

### EDUCATION

Advanced Diploma in 3D design, production and animation

MOPA school, Arles, 13200, FRANCE 2019 - 2024

EQF, level 7, Bac +5

Preparatory year

MOPA school, Arles, 13200, FRANCE 2018 - 2019

Artistic foundatior

High School Diploma

Lycée Jean Cocteau, Miramas, 13140, FRANCE

2015 - 2018

Economics and Social Sciences

# SKILLS

### SOFTWARE

M Maya

💢 Zbrush

Nuke

**3** 3dsMax

**凌** Blender

Ps Photoshop

(1) Unreal

### LANGUAGES

French English

100 %

#### SOFT SKILLS

- Teamwork
- Autonomy
- Organization
- Adaptability
- Flexibility
- Multitasking

# HOBBIES

- Oil Painting
- Handicrafts
- Ukulele / Guitar
- Photography
- Video games
- Nature

# SARAH **BERNU**

Lighting / Layout / Compositing junior artist

### ABOUT ME

I'm a 25-year-old MOPA graduate seeking a Junior Lighting, Layout, or Compositing Artist position. Detail-oriented and adaptable, I am passionate about creating high-quality visuals with patience, perseverance, and curiosity. Always eager to learn and improve, I look forward to new opportunities.

### SOCIAL MEDIA

CONTACT



Portfolio



in Sarah BERNU

**L** +33 7 81 05 27 11

Saint-Chamas, France

# EXPERIENCE

## **Mathematic Studio**

Remote

# Compositing

TV commercial for TCL
TV commercial for Swarovski
02.09.2025 - 10.10.2025
31.07.2025 - 08.08.2025

#### Lighting

Musical Clip for Katy Perry

06.10.2025 - 10.10.2025

 Worked on a video game trailer for Dead By Daylight character

03.02.2025 - 19.02.2025

• Maya - Vray

# **Mathematic Studio**

Montpellier, 34000, FRANCE

### **Layout & Lighting Internship**

• Worked on a video game trailer for "RoboKiden".

19.06.2023 - 31.08.2023

01.09.2023-09.06.2024

December 2022

• Maya - Vray

# GROUP PROJECTS

### **MOPA School**

Arles, 13200,FRANCE

Graduation film

• "Zone Blanche", 6-minute short film, group of 6, produced in just under a year, horror genre, screenplay, directing, layout, lighting, compositing, editing.

Maya - Arnold

### MOPA School

Arles, 13200,FRANCE

Advertising project

- "Le bon goût du Sud", 50s short film, group of 4, 1-month production, mackerel advertisement, humorous approach, directing, lighting, texturing, modeling, compositing, sound editing.
- Maya Arnold